

THIS IS THE WEEK. HOLD ONTO YOUR HATS, FOLKS.

This is the week we shot the video, and I cannot wait to tell you all about it.

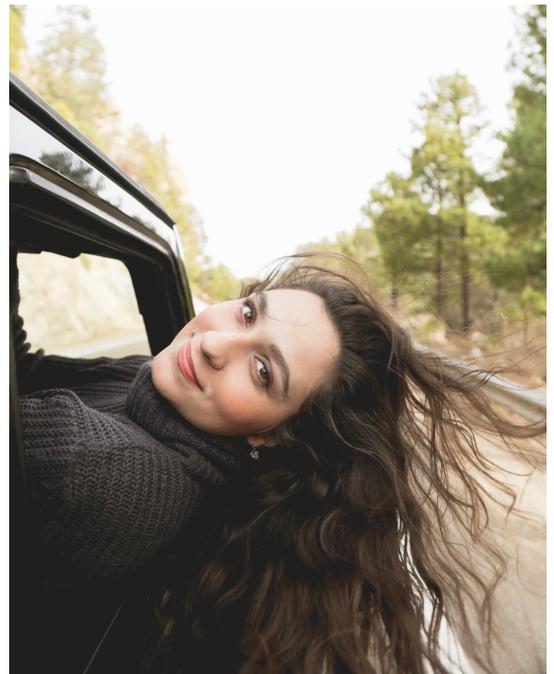


Here's a little teaser of the video;)

HOW IT ALL WENT DOWN.

I was so extremely nervous for this week! I was preoccupied with my skincare, haircare, selfcare, and everything in between to make sure I was physically ready for this video. On top of that, I had to confirm with Addison that all of the models were ready to go and that all the props we needed were stored and ready for use. We ran into a couple of snags in the process, but I am so happy about how everything turned out during filming.

Addison made me hang out the side of the car
WHILE WE WERE MOVING.
The things I do for my craft.



PROBLEM ONE: SNOW

We knew this would be an issue when we first started planning the video, but we did not know how long it would last. As we drove up the mountain, we saw more and more snow piling up and began to worry that the dirt road we'd be riding to the campsite would be closed.

Sure enough, it was barred off from access to cars, so we walked the entire thing. I did not know how much of my exercise I'd be getting with this video, but I sure got my steps in (and this was only day one).

We hiked up to this little campsite, and it was so beautiful. There was enough snow that it was decorative and set a certain vibe for the video, but not enough that it did not look like Tucson. Granted, we usually get no snow in Tucson so even having a little was amazing. We got some great still shots, and then we began recording.



I LOVE SNOW and it complimented the video so well! It also made me smile so that helped.

PROBLEM TWO: FACES ON FILM

This was less of a problem than a humorous occurrence that kept happening over and over again. Every so often we had the blooper scenes of someone making weird faces in the back, or of me breaking character and laughing or making some of my own faces while we were filming. One scene we had to delete because my friend Jacob tossed a popcorn popper to Torrey across the campfire right when I was doing a dramatic part of the song! It was so hilarious that we laughed about it for a while, but definitely could not use it in the video. We had a lot of instances like this where we were just simply enjoying ourselves so much that

we forgot we were filming a music video, so we had to reshoot some scenes so that they better applied to the song and the point of the video.



This was me laughing right after we shot a blooper scene we couldn't use. At least I got a nice portrait photo out of it!

PROBLEM THREE: LINING IT UP



Director Pro-Tip: If the musician can't line up with the track, improvise. Make it work. Or tell them to play better.

This was a bigger problem on day two of shooting than day one, mainly because that was when Will and I brought our instruments out to play for the video. I had a different outfit and we hiked to a bunch of different hills in a different area of Mt. Lemmon, and Will lugged his fiddle as I lugged my hard-cased guitar up and around while we shot different scenes (sometimes I made a boy carry it because I was in a dress and heeled boots and I'm not Wonder Woman). I realized that I tend to play the song faster live and now I've added some new things to the instrumental of the guitar, and Will has since changed some of his fiddle parts. Readjusting to what we actually played on the track was a feat we somewhat rose to the challenge to defeat, but still could have used some work. We ended up having to cut some scenes because we could just not line up anything Will and I played because it was so different from the original recorded version. We did not even realize this till afterwards, but we had enough good scenes of us playing that we could use those without showing a mismatch between the track and real-life continuities.



Not everything may have lined up musically in some parts, but I doubt people would have noticed with a landscape like this. Look how beautiful it was!

THAT'S A WRAP!

Now that filming is done, Addison is getting right on top of matching and lining everything up with audio and visual and making everything look good. I am nervous to see how I end up on film, but I am hoping that I do not look as awkward as I felt. Over time I gained confidence as we kept shooting, but I know that I am more comfortable in front of a microphone than I am in front of a camera lens. Nonetheless, I am so unbelievably excited for this video because it will show off a different side of myself and help people associate my face with my music. I'll keep you all posted on how things are progressing with the video, and all of the exciting things to come! Stay tuned;)

All my love,

S



I might be nervous on camera, but Addison really knew how to show off my personality!